



ONE YEAR PROGRAM  
**FILM & TELEVISION PRODUCTION**

Module 3 Editing – Overview & Briefs

## MODULE 3 – BREAKDOWN

- 1 – Brief & Introduction to Editing
- 2 – Syncing Audio and Video
- 3 – Showreel
- 4 – Presentation
  - Continuity Editing
  - In class filming exercise
- 5 – Continuity Editing
  - In class editing and monitoring
- 6 – Keying
- 7 – Colour Grading
- 8 – Additional editing techniques
- 9 – Hand In

## WHAT YOU WILL LEARN

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The Film editing module aims to enable the learner to develop a “hands on” practical approach to the editing process and takes the student through the various steps involved in the editing process, from working with different media formats to editing and exporting footage for specific outputs.

The course starts with an introduction to the basics of film conventions and grammar as well as getting to know the Adobe Premiere Pro interface. Students will explore the considerations necessary to take these media elements through the editing process and prepare and export for various output formats. Students are expected to produce various practical deliverables where they demonstrate the various editing skills acquired throughout the module.

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# ASSIGNMENT 1

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## Presentation – Organisational Structures

Students are required to work in groups and prepare an audio visual presentation on various organisational structures within the motion picture industry.

Identify different organisational structures (functional and matrix) and use examples to explain how projects operate within each structure. Discuss the reasons for a chosen structure and list the advantages and disadvantages.

Explain how the Editing Workflow does or doesn't incorporate the traditional organisational structures.

## IN CLASS PRESENTATION: LESSON 4

Notes:

Hand in final presentation.

Add credits to the presentation.

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NAMING CONVENTION: Group?\_Module3\_Assignment1

## ASSIGNMENT 2

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### Audio Sync – In Class Practical

Students are provided with footage and sound.

Students are expected to set up a project in Premiere Pro, synchronise sound and edit the clips to form a complete episode.

**IN CLASS:** LESSON 2

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NAMING CONVENTION: NameSurname\_Module3\_Assignment2

## ASSIGNMENT 3

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### Essay – Sequence analysis

Write an essay in which you analyse the effect of editing in a provided film sequence. Analyse the sequence, identify specific editing practices and discuss the effect these practices have on conveying meaning and emotion.

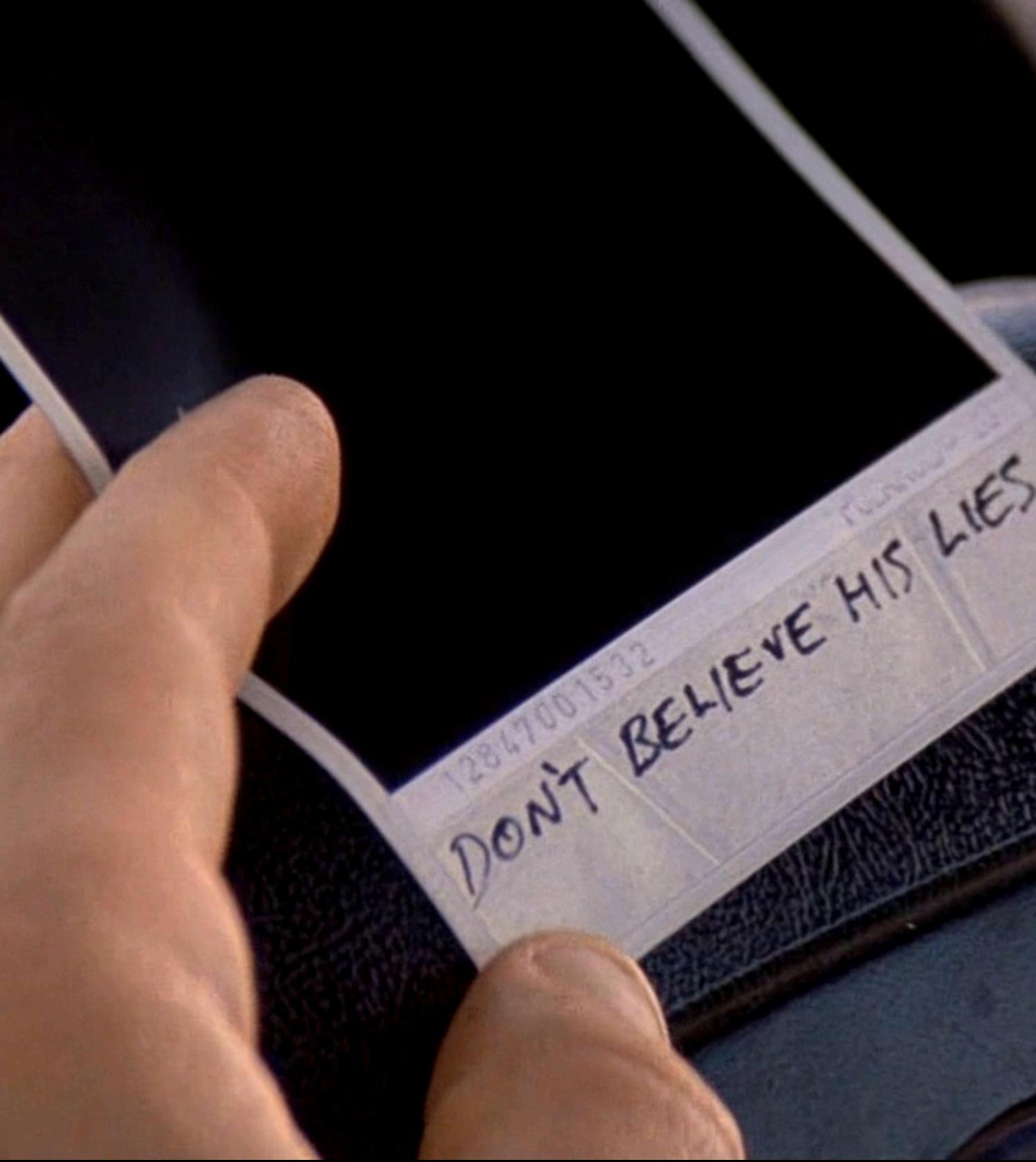
**HAND IN:** LESSON 6

Notes:

Hand in a hard copy of your essay with a cover page as per classroom instructions. (Arial, 12pt, 1.5 line spacing)

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NAMING CONVENTION: NameSurname\_Module3\_Assignment3



## ASSIGNMENT 4

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### Keying

This project is simply an introduction to dealing with green- or blue screen footage. Students will learn the basic skills of keying.

Students are required to produce a short sequence in which they use provided footage and sourced media to create a comped 30 sec hologram news insert.

**IN CLASS:** LESSON 6

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NAMING CONVENTION: NameSurname\_Module3\_Assignment4

# ASSIGNMENT 5

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## Continuity

Students must film and produce a short sequence where they use the principals of continuity editing to tell a story while cutting between different actors playing the same roll or character.

**HAND IN:** LESSON 7

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NAMING CONVENTION: NameSurname\_Module3\_Assignment5

# ASSIGNMENT 6

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## Continuity – Peer Assessment

Students will use Assignment 5 as an opportunity to monitor and supervise a project.

- Define the role of a supervisor in the editing workflow.
- Confirm project objectives within the scope or requirements.
- Determine priorities within these requirements.
- Monitor and record progress.
- Provide a project report.
- Identify problems and recommend solutions.

**HAND IN:** LESSON 9

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NAMING CONVENTION: NameSurname\_Module3\_Assignment6



## ASSIGNMENT 7

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### Showreel

Students must produce a 1 to 2 minute sequence from footage filmed during the OYP Film course. The clip must be edited to a soundtrack.

**HAND IN:** LESSON 9

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NAMING CONVENTION: NameSurname\_Module3\_Assignment7